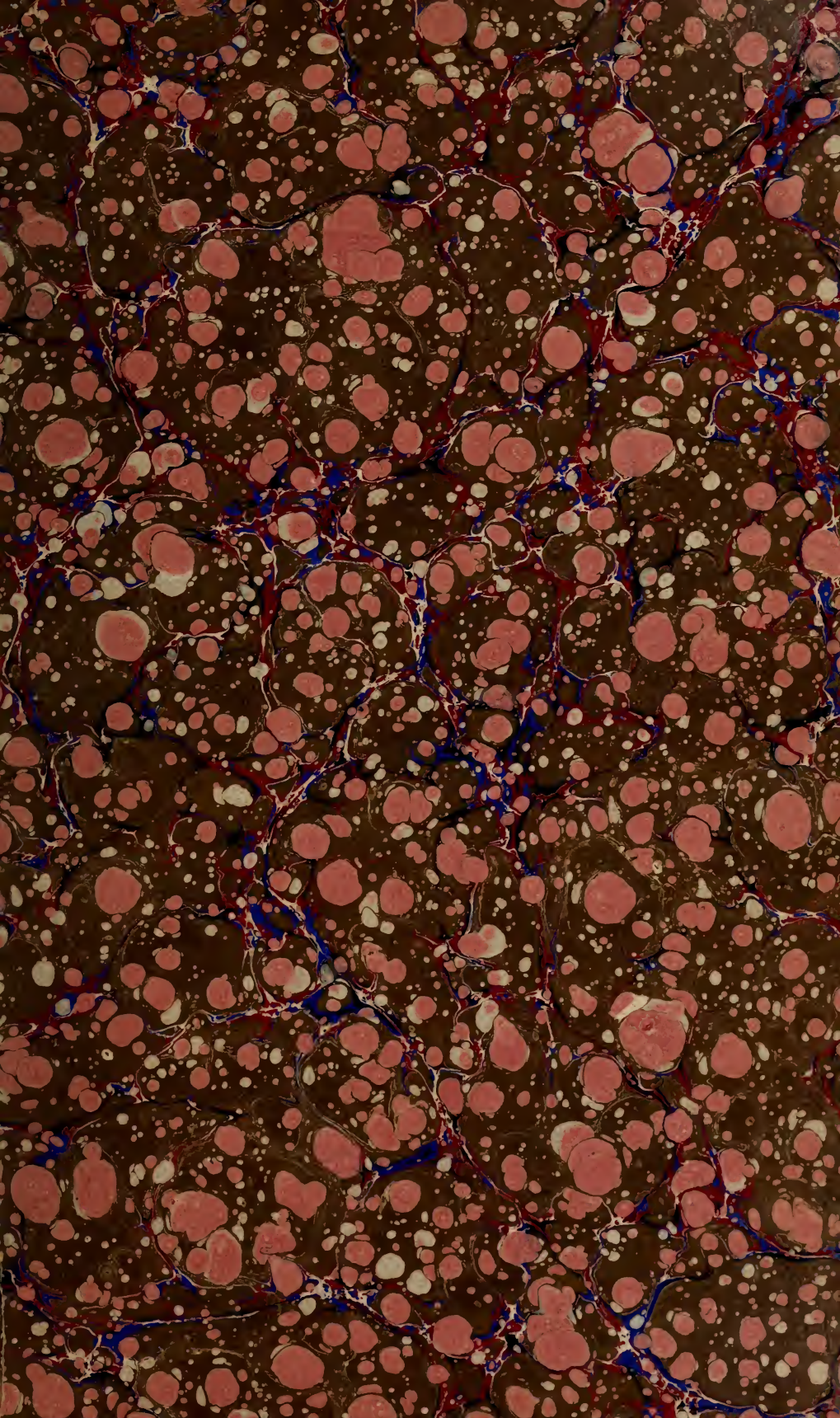
The image shows the front cover of a book. The cover is decorated with a traditional marbled paper pattern, featuring large, irregular, reddish-pink spots on a dark brown background, with thin veins of blue and white. In the center of the cover is a rectangular, cream-colored label with a thin black border. Inside the label, the text is printed in a black, serif, all-caps font, arranged in four lines.

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CATALOGUE  
OF  
PICTURES BY OLD MASTERS

AND  
Works of the Early English School

THE PROPERTY OF  
AUBREY CARTWRIGHT, ESQ.  
Deceased; Late of Edgcote, Banbury

THE PROPERTY OF  
EARL SONDES  
THE PROPERTY OF A GENTLEMAN  
AND FROM OTHER PRIVATE SOURCES

ALSO A  
PORTRAIT OF ROBERT BURNS BY ALEXANDER NASMYTH

THE PROPERTY OF  
THE MISSES CATHCART  
Of Auchendrane, Ayr, N.B.

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS  
8 KING STREET, ST. JAMES'S SQUARE  
On SATURDAY, JUNE 3, 1905

*(After the Sale of Pictures the property of Lord Tweedmouth)*

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May be viewed Three Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, JUNE 3, 1905

(After the Sale of Pictures, the Property of Lord Tweedmouth)

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*The Property of the MISSES CATHCART,  
of Auchendrane, Ayr, N.B.*

ALEXANDER NASMYTH.

## 53 PORTRAIT OF ROBERT BURNS, POET

Figure to the front; head slightly to the right. In green coat, with buff vest striped with green; white stock. Distant view of mountains and a castle on the right; foliage on the left. In an oval

15½ in. by 11 in.

The following inscription on the back of the canvas was written by Alexander Nasmyth at the time he sold

the picture to Mr. Elias Cathcart, of Auchendrane, in 1824 :—

ROBERT BURNS  
 PAINTED BY ALEXANDER NASMYTH  
 BEING ONE OF THREE PICTURES  
 PAINTED BY HIM . . .  
 THE ORIGINAL PICTURE PAINTED  
 IN EDINBURGH IN 1787  
 IS NOW IN THE POSSESSION OF  
 MRS. BURNS, DUMFRIES.  
 THE 2ND IS IN THE POSSESSION  
 OF MR. G. THOMSON, EDIN. 1824  
 AND THIS PICTURE IN THE  
 POSSESSION OF E. CATHCART, ESQ.,  
 EDINR. A. N. 1824.

Nasmyth's seal is also on the back, having the words :  
 "FOR AULD LANG SYNE"

Of these three pictures mentioned by the artist, the first was bequeathed by Colonel William Burns, the son of the Poet, to the National Gallery of Scotland. The second, painted for Mr. George Thomson, of Edinburgh, is now in the National Portrait Gallery, London, having been presented in 1858 by John Dillon, Esq. The present picture is therefore the only authentic portrait of Burns by Alexander Nasmyth which can ever come into the market

Mrs. Cathcart was a pupil of Alex. Nasmyth, and after her marriage with Mr. Elias Cathcart of Auchendrane, she persuaded her husband to purchase this picture from the artist, which she had so often admired in his studio

*Exhibited at the Burns Exhibition, Glasgow, 1896*  
*See Illustration*



THE PROPERTY OF A GENTLEMAN.

PICTURES.

I. EKELS.

- 54 RIVER SCENES, with buildings, bridges, figures, and animals  
—a pair 2  
16½ in. by 21 in.

A. KAUFFMAN, R.A.

- 55 ETIAM AMOR CRIMINIBUS PLECTITUR; BEAUTY GOVERNED  
BY REASON; &c.—a set of four 4  
25 in.—circle

P MIGNARD.

- 56 PORTRAIT OF LE TELLIER, Chancellor to Louis XIV. In  
dark blue coat and scarlet cloak, seated caressing a dog  
50 in. by 40 in.  
*From the Collection of W. Delafield Esq., 1870*

PAUL POTTER (AFTER).

- 57 THE YOUNG BULL, by J. B. DE ROY, 1802  
17½ in. by 24 in.

R. L. TOURNIÈRES.

- 58 PORTRAIT OF A FRENCH NOBLEMAN, in rich brown dress with  
crimson cloak  
50½ in. by 38 in.

J. WYCK.

- 12 12. 59 CAVALIERS, SOLDIERS, AND PEASANTS NEAR SOME BUILDINGS  
*On panel—14½ in. by 18 in.*

J. WYNANTS.

- 15, 15 60 A LANDSCAPE, with figures and dogs on a winding road  
*On panel—18 in. by 15 in.*

*The Property of A GENTLEMAN, a Member of  
 the Downman Family.*

## DRAWINGS.

J. DOWNMAN, A.R.A.

- 99 15 61 PORTRAIT OF MISS ISABELLA HUNTER, daughter of John  
 Hunter, Esq. In white dress, with her hair done high  
*Oval—9 in. by 7½ in.*

J. DOWNMAN, A.R.A.

- 63 62 PORTRAIT OF MRS. HUNTER, wife of John Hunter, Esq. In  
 black and white dress and large lace cap  
*Oval—9 in. by 7 in.*

J. DOWNMAN, A.R.A.

- 120 15 63 PORTRAIT OF MRS. HUNTER, wife of John Hunter, Esq. In  
 white dress and large lace cap  
*Oval—8 in. by 6½ in.*

## J. DOWNMAN, A.R.A.

- 64 PORTRAIT OF MRS. DOWNMAN (née Charlotte Goodsend), wife of Francis Downman, Esq., Attorney, in white dress and large lace cap, black riband round her neck  
*Oval—8 in. by 6½ in.*

## J. DOWNMAN, A.R.A.

- 65 PORTRAIT OF CHARLES DOWNMAN, Esq., of Bully Hill Rochester, eldest son of Hugh Downman, in dark coat and vest, with powdered wig  
*Oval—9 in. by 7½ in.*

## J. DOWNMAN, A.R.A., 1796.

- 66 PORTRAIT OF DR. DOWNMAN, in powdered wig; figure to the left  
*8½ in. by 7 in.*

## J. DOWNMAN, A.R.A., 1796.

- 67 PORTRAIT OF DR. DOWNMAN, in powdered wig; figure to the right  
*9 in. by 7½ in.*
-



## DIFFERENT PRIVATE PROPERTIES.

## PICTURES.

## EARLY ENGLISH.

- 36 15. 68 PORTRAIT OF A GIRL, in white dress and pink sash, holding a dog in her arms  
36 in. by 27½ in.

## J. OPIE, R.A.

- 94 10 69 PORTRAIT OF MRS. DICKSON (née Symes), wife of the Bishop of Down and Connor, in red dress, with large white hat with feathers  
29 in. by 24 in.

## N. MAES.

- 95 6. 70 PORTRAIT OF A GENTLEMAN, in brown dress, with white sleeves and collar  
35 in. by 27½ in.

## SCHOOL OF CLOUET.

- 71 PORTRAIT OF A LADY, in rich embroidered white and red dress, lace collar, and jewelled ornaments  
*On panel—13 in. by 10½ in.*  
*From the Collection of H. W. Cholmley, Esq., 1902*

## SIR W. BEECHEY, R.A.

- 54 8 72 PORTRAIT OF GEORGE III., in dark coat, with the Star of the Garter  
30 in. by 22½ in.

## F. ZUCCARELLI, R.A.

99. 73 A HILLY LANDSCAPE, with buildings and horsemen  
20½ in. by 26 in.

## J. OPIE. R.A.

- 74 THE CORNISH GIRL. Portrait of a girl in dark dress, her left hand holding a gold chain which is round her neck  
30 in. by 25 in.

## J. RUYSDAEL.

- 75 A WOODY LANDSCAPE, with a peasant and dogs on a sandy road; a church in the distance  
*On panel*—26 in. by 34 in.

## B. DYCK.

- 76 THE ADORATION OF THE SHEPHERDS  
*On panel*—30½ in. by 24½ in.

## J. OPIE, R.A.

- 77 PORTRAIT OF LADY GARROW, wife of Sir William Garrow, in dark dress, with white muslin at the neck and on the sleeves, powdered hair. In an oval  
29 in. by 24 in.

## H. STEENWYCK.

- 78 DEAD BIRDS, FISH, VEGETABLES, AND STILL LIFE  
*On panel*—23 in. by 34 in.

## SIR. W. BEECHEY, R.A.

- 79 PORTRAIT OF A LADY, in white dress, with blue sash and black lace shawl; landscape background  
30 in. by 25 in.

## N. MAES.

- 80 PORTRAIT OF A GENTLEMAN, in black dress and cap with lace collar  
25 in. by 20½ in.

*The Property of*  
 WILLIAM GERALD ELLIOT, Esq.

SIR H. RAEBURN, R.A.

1627.  
 81 PORTRAIT OF ANNA MARIA, COUNTESS OF MINTO,  
 wife of the First Earl of Minto, Governor-General of India ;  
 daughter of Sir George Amyand, Bart.

In dark dress, with white kerchief round her neck ; white  
 muslin cap, with dark bow

29 in. by 24½ in.

*The above picture has remained in the family since it  
 was painted*

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*The following Picture is Sold by Order of the  
 Executors of MRS. EUGENE COLLINS,  
 deceased, late of 38 Porchester Terrace, W.*

J. HOPPNER, R.A.

- 4090  
 82 PORTRAIT OF A LADY, in white dress, with black lace  
 shawl thrown over her left arm ; white muslin scarf in her  
 powdered hair

30 in. by 25 in.

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*The following are the Property of*  
*EARL SONDES.*

SIR. J. REYNOLDS, P.R.A.

- 3, 10 83 PORTRAIT OF LADY WALDEGRAVE, afterwards  
 Duchess of Gloucester, in grey silk dress with crimson  
 silk cord sash, resting her chin on her left hand, in con-  
 templation

36 in. by 28 in.

SIR J. REYNOLDS, P.R.A.

- 93 84 PORTRAIT OF MISS MILLES, in white silk dress, blue  
 and gold sash, a bouquet of flowers in her left hand, which  
 rests on a fountain sculptured with a dolphin

50 in. by 40 in.

F. DECKAR.

- 15- 85 A WOODY RIVER SCENE, with two peasants crossing a rustic  
 wooden bridge; a picturesque old cottage on the left; two  
 figures with poultry in the foreground

26 in. by 32 in.

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## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

F. COTES, R.A.

- 14 14  
86 HEAD OF A LADY, in pink dress, with powdered hair  
19 in. by 15½ in.

EARLY DUTCH SCHOOL.

- 39 15  
87 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding  
his gloves  
On panel—14½ in. by 11½ in.

HOLBEIN.

- 23 21  
88 PORTRAIT OF LADY VAUX, in dark dress, with white linen cap  
and white ruff  
On panel—14 in. by 11 in.

HOLBEIN.

- 12 12  
89 PORTRAIT OF A DIVINE, in dark dress trimmed with fur, black  
hat and white collar  
On panel—11½ in. by 8 in.

J. HOPPNER, R.A.

- 14 1. 15  
90 PORTRAIT OF A YOUNG LADY, in white dress, with blue ker-  
chief round her hair. In an oval  
29 in. by 24½ in.

CORNELIUS VAN HAARLEM.

- 31 10  
91 PORTRAIT OF A LADY, in dark dress, with white lace cap and  
ruff  
On panel—12 in. by 8 in.

## C. JANSSENS.

- 15- 92 PORTRAIT OF A LADY, in white satin dress embroidered with gold; lace collar and pearl necklace. In an oval  
*On panel—26 in. by 20½ in.*

## VAN DER MEER (OF HAARLEM).

- 6- 93 A VIEW OVER THE TOWN OF HAARLEM, with figures on a mound in the foreground  
*On panel—19 in. by 25 in.*

## VELASQUEZ.

6. 10 94 PORTRAIT OF THE INFANTA OF SPAIN, in red dress, with large white sleeves; her hair tied with numerous bows of red riband. In an oval of sculptured laurels  
*30 in. by 23 in.*

*The following are the Property of  
 AUBREY CARTWRIGHT, Esq., deceased, late of  
 Edgcote, Banbury.*

## PICTURES.

## VAN BALEN AND BREUGHEL.

9. 95 VENUS; and POMONA—a pair 2  
*On panel—19½ in. by 31 in.*

## L. BASSANO.

2. 6 96 THE VINTAGE  
*30 in. by 20 in.*



## B. VAN DEN BOSCH.

- 14 14 97 AN INTERIOR, with a party of figures merrymaking  
27 in. by 33½ in.

## L. CRANACH.

- 15 15 98 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding  
his gloves  
*On panel*—13½ in. by 10 in.

## DUTCH SCHOOL.

- 6 6 99 A RIVER SCENE, with peasants and animals  
20½ in. by 23 in.

## T. GAINSBOROUGH, R.A.

- 262.10 100 A BAY SCENE, with two fishing-boats on the left; peasants  
seated in the foreground, and a milkmaid with a group of  
cattle on a height to the right  
50 in. by 40 in.

## GREUZE.

- 52.10 101 HEAD OF A BACCHANTE  
23 in. by 18½ in.

## L. DE KONINGH, 1813.

- 15 15 102 A LANDSCAPE, with water-mill, cattle and figures  
*On panel*—11½ in. by 16 in.

## T. LUNY, 1829.

- 39.15 103 COAST SCENES, with shipping and figures—a pair  
*On panel*—11½ in. by 15½ in.

## P. MOLEYN.

- 16 16 104 A LANDSCAPE, with cottage, figures, and dogs  
*On panel*—12 in. by 21 in.

## B. E. MURILLO.

- 105 THE ADORATION OF THE SHEPHERDS  
64 in. by 82 in.

## B. E. MURILLO.

- 106 THE INFANT SAVIOUR  
47 in. by 35 in.

## C. POELENBURG.

- 6 107 A LANDSCAPE, with ruins, and figures bathing  
On copper—15½ in. by 13 in.

## G. POUSSIN.

- 4 6 108 A LANDSCAPE, with The Flight into Egypt  
22½ in. by 27 in.

## SIR J. REYNOLDS, P.R.A.

- 4 109 PORTRAIT OF MRS. ELIZABETH CHAUNCEY, in  
plum-coloured dress with white lace ruffles, and black fichu,  
white cap fastened with black lace strings, seated, holding  
a stick in her right hand  
50 in. by 40 in.

## SIR J. REYNOLDS, P.R.A.

2. 5- 110 PORTRAIT OF RICHARD CHAUNCEY, ESQ., in brown  
dress with white stock, and lace ruffles, powdered wig,  
seated by a table, holding a snuff-box in his left hand  
50 in. by 40 in.

## SIR J. REYNOLDS, P.R.A.

2. 10 111 PORTRAIT OF WILLIAM HENRY CHAUNCEY, ESQ., in brown  
dress, with white stock, and powdered wig; in an oval  
30 in. by 25 in.

## SIR J. REYNOLDS, P.R.A.

- 325.10  
112 PORTRAIT OF THE ARTIST, in red coat, with white stock, and black hat  
*On panel—17 in. by 14 in.*  
*From the collection of Sir Thomas Lawrence, P.R.A., 1830*

## S. ROSA.

- 1.1  
113 A ROCKY CAVERN, with Saint Jerome  
25 in. by 19 in.

## M. SCHOEVARDT.

- 27.6  
114 A TOWN ON A RIVER, with men-of-war, boats, and numerous figures  
*On panel—22½ in. by 31½ in.*

## P. DEL VAGA.

- 11.11  
115 THE ASCENSION OF THE VIRGIN  
*On copper—18½ in. by 14 in.*

## R. WILSON, R.A.

- 26.4  
116 AN ITALIAN LANDSCAPE, with a villa, and two figures by a lake  
22 in. by 29 in.

FINIS





